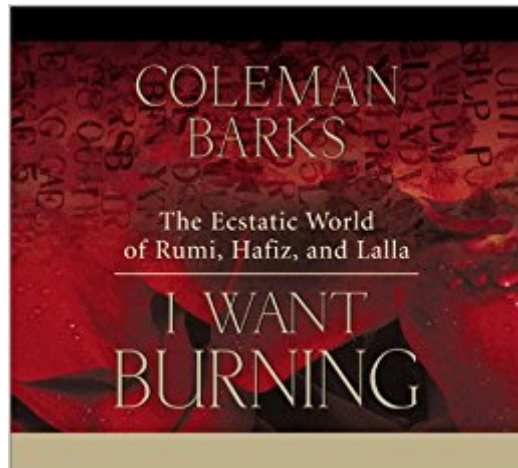




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I Want Burning: The Ecstatic World Of Rumi, Hafiz, And Lalla



Synopsis

Ecstatic Sufi Poetry Comes Alive To fully experience the ecstatic poetry of the Middle and Near East, you must hear it as originally intended: stirred ablaze by inspired music and rhythms before a live audience. On *I Want Burning*, Coleman Barks fuses his passionate scholarship with a deep feeling for the poetry of Rumi, Hafiz (a 14th-century Sufi mystic, called "one of the jewels in the necklace of Persian poetry"), and Lalla (an exquisite Kashmiri female poet of the 14th century). Includes more than 50 translations of this rare and moving work, accompanied by vocals, Peruvian flute, harmonium, and other instruments.

Book Information

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Customer Reviews

Coleman Barks Coleman Barks is a leading scholar and translator of the 13th-century Persian mystic Jelaluddin Rumi. In addition to publishing two books of his own poetry (*The Juice and Gourd Seed*), Barks has published 12 volumes of translations from Rumi and others, and contributed to over 20 anthologies. The next edition of the Norton Anthology of World Masterpieces will include selections of his Rumi translations. He is currently a member of the English Department at the University of Georgia.

A translator of Rumi, Hafiz, and Lalla brings their words to life in an electric performance at a small club. The room is filled with awe for these thirteen- and fourteenth-century poets as the breathy, in-your-face narrator, Coleman Barks, holds his audience's attention in a death grip for the entire 74 minutes. The accompanying exotic music is as rough and interesting as the author's blue-collar

voice--music so erotic and intrusive that for most listeners it will be either a fascinating listening focus or a huge distraction. The editor's sparse introductions are marvelously unpretentious. He seems to respect the listener's openness to the poems, rather than trying too hard to orchestrate how they are comprehended. T.W. Â© AudioFile 2005, Portland, Maine-- Copyright Â© AudioFile, Portland, Maine

The title says it all. This is the opposite of cool, aloofness. This is broken open ecstasy. This elegant poetry, written centuries ago, is still fresh, evocative, poignant. The images of dancing under the night sky, of a breath on the face of your beloved, of a trail of tiny footprints evidencing the spiritual journey will stay with you. Coleman Barks' explanations add layers of depth and the musical accompaniment, heightens the urgency. At times, you can feel the universe moving around you.

This is not one of the best of Coleman Barks' Rumi offerings. The production values are uneven, the harmonies are lacking and almost irritating, Skip this one and try another of his CD's.

Coleman Barks has captured the essence of Rumi with his captivating, mysterious southern voice giving the entire cd a mystical quality unmatched by anyone I have heard reading poetry. Anyone who wants to drink from the fountain of Rumi and find something different each time you pour a cup of timeless words, then you must have this.

Coleman Barks brings Rumi to life a must for anyone with a heart. Barks has spent his life studying Rumi so we don't have to!

One of Coleman Barks' first Rumi (and Lala and Hafiz) CDs and still one of his best. The quality of spirit and love captured in this live performance takes me to that feeling of love and longing every time I listen.

Great

I use this for meditation. It's hypnotic.

Coleman Barks captures the spirit of Rumi, Hafiz, and Lalla. I enjoy the Spiritual Essence revealed in his reading so much, that I have 3 copies of this, and have sent it to several friends. I have a copy

for the car, the house, and the garden. Coleman has said he Becomes what Rumi has written when he recites this wonderful poetry. Yes, and it is apparent. A shiver runs the spine at the Recognition revealed in these readings.

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